



The residence and gallery of the artist Rio in Saint-Sulpice

Description

The aesthetics of an intrinsic universe where imagination and design become one

Via **v2com**

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The artist **Rio**'s residence, located in Saint-Sulpice, consents to the aspirational painter's vision of combining living spaces and a private art gallery. Known for his eclectic approach and adept at design, the artist had a desire to create an aesthetic that would reflect his intrinsic universe and surprise his visitors.

The approach was to maximize openings while leaving enough wall space to accommodate the many paintings.

Renowned for their conceptual approach, architectural technician **Nathalie St-Martin** and designer **Stéphanie Bélanger** of **Rebel Design** collaborated to make this vision a reality.

For the development of the home's fenestration systems, **Fabelta**'s approach was to maximize openings while leaving enough wall space to accommodate the many paintings.

The private gallery

The existing gallery on the ground floor is made up of large spaces that allow for fluid circulation. It houses multiple works of art created using unusual techniques such as gold leafing. The monochrome decor of the ground floor allows the vibrant paintings to capture the attention of visitors.



The large windows offer optimal natural light and minimalist aluminium frames. These huge openings allow a dense green environment to be seen, among which a lavish coniferous garden grows.

‘The existing gallery on the ground floor is made up of large spaces that allow for fluid circulation.’

The living areas

The main living areas are occupied by furniture made of unusual materials. There are also mysterious objects carefully integrated into the space.



The design of the dining room makes use of many natural materials such as a massive wooden table and a wall lined with climbing plants, creating a surreal atmosphere. The adjacent kitchen adopts a clean, monochrome style with black as the dominant colour.



Upstairs, you are transported to a pristine white living room where a cluster of plants emerges from the corner. This duality with the dark ground floor is amplified by the arrangement of black window frames on the first floor and white frames on the second.





Technical details

Location: Saint-Sulpice, Quebec
Fenestration: Fabelta fenestration systems
Architectural design: Nathalie St-Martin
Designer: Stéphanie Bélanger

About Fabelta

Fabelta is one of the leading manufacturers of fenestration systems since 1957. The company is proud to be a partner of choice in the design and architecture industry for its contemporary and energy-efficient fenestration products.

Images: Michael Glickman

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