



MMFA offers a virtual edition of the Riopelle exhibition

Description

Riopelle: The Call Of Northern Landscapes And Indigenous Cultures starts December 1

As we wait for Quebec museums to reopen, the **Montreal Museum of Fine Arts (MMFA)** is offering the public **free access** to the virtual edition of its new exhibition, **Riopelle: The Call of Northern Landscapes and Indigenous Cultures**, from **December 1, 2020, to January 11, 2021**.



Jean Paul Riopelle, Pangnirtung, 1977 – Image: courtesy of the MMFA

This major exhibition devoted to **Jean Paul Riopelle** (1923-2002), recognized as one of the most important and prolific Canadian artists of the 20th century, explores the artist's interest in northern and Indigenous culture through 160 works and over 150 artifacts and archival documents. Based on original research, the exhibition sheds new light on the artist's production from the 1950s to the 1970s by tracing the travels and influences that nurtured his interest in North America's northern lands and Indigenous communities.



Paul Rebeyrolle, Riopelle, Jacques Lamy and Champlain Charest on a fishing trip, circa 1975 – Image: Claude Duthuit

Note that the Museum is closely monitoring the situation and waiting for government directives about when it can reopen to the public.

Starting December 1, 2020, discover this exhibition virtually at:
mbam.qc.ca

Feature image: Jean Paul Riopelle, *Point de rencontre – Quintette (polyptyque)*, 1963, courtesy of the MMFA

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Boasting more than 1.3 million visitors annually, the **MMFA** is one of Canada's most visited museums and the eighth-most visited museum in North America. The Museum's original temporary exhibitions combine various artistic disciplines – fine arts, music, film, fashion and design – and are exported around the world. Its rich encyclopedic collection, distributed among five pavilions, includes international art, world cultures, decorative arts and design, and Quebec and Canadian art. For more information, consult the Website mbam.qc.ca

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Category

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Tags

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