



Fuego Latino with
guitar virtuoso Daniel Bolshoy

Description

The OCM presents a live-streamed concert of Latin and Spanish music from February 16 to March 2

For its first concert of the year, the **Orchestre classique de Montréal** is pleased to present renowned guitarist **Daniel Bolshoy** in an evening of Latin and Spanish music on Tuesday, February 16, at 7:30 p.m., live-streamed from Salle Pierre-Mercure, the OCM's new home venue. The event will be available for online viewing until March 2.



Led by conductor **Boris Brott**, the Orchestre classique de

Montréal will open the evening with Alcides Lanza's *Bourdrones* and Joaquin Turina's *La Oracion del Torero*, before welcoming Daniel Bolshoy for Joaquin Rodrigo's beloved *Concierto de Aranjuez*.

Bolshoy will then present three solo pieces: *Un Sueño en la Floresta* by Agustín Barrios Mangoré, *Andante* from *Sonata Romanica* by Manuel Maria Ponce and *Valseana*, *Preludio e Toccatina* from *Suite Aquarelle* by Sergio Assad. The concert will be approximately 70 minutes in length, with no intermission.

Daniel Bolshoy directs the guitar program at the Hugh Hodgson School of Music at the University of Georgia. Over the course of his career, he has performed as a soloist with more than sixty orchestras and at numerous festivals and concert series throughout the world. In addition to a recent residency at the Central Conservatory of Music in Beijing, China, he has been invited as faculty in residence in Brazil, Israel and Italy.

An avid chamber musician, he has performed at numerous chamber music festival and concert series throughout North America, Europe, Russia, Asia and the Middle East.

Daniel Bolshoy performing the Adagio from the *Concierto de Aranjuez* with the University of Georgia Symphony Orchestra

Fuego latino

Daniel Bolshoy, guitar
Boris Brott, conductor
Orchestre classique de Montréal

Mardi 16 février à 19 h 30 (disponible en différé jusqu'au 2 mars)



Tickets: \$20
Online at orchestra.ca

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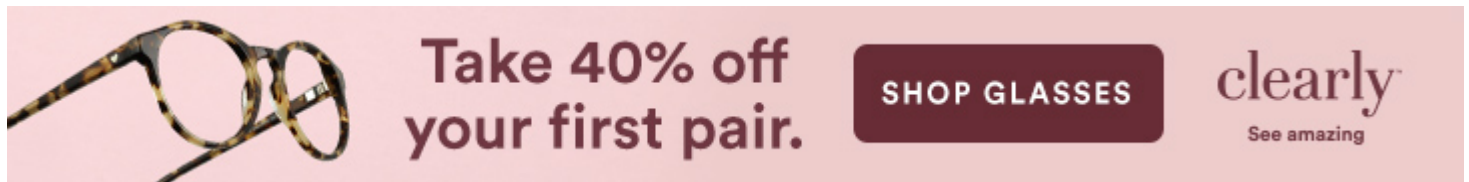


Images: Courtesy of Orchestre classique de Montréal

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The **Orchestre Classique de Montréal (OCM)**, previously known as the McGill Chamber Orchestra, was founded in 1939 by violinist, conductor, and composer Alexander Brott and his wife Lotte Brott. The OCM quickly became one of Canada's most established chamber orchestras, touring to five continents, recording extensively, and appearing regularly on radio and television. Now led by Boris Brott, OC, OQ, the elder son of Alexander and one of Canada's most internationally renowned conductors, the OCM is a vibrant, innovative, and flexible ensemble consisting of the city's best professional musicians, which presents concerts throughout the year in the finest halls of Montreal. orchestre.ca



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1. Boris Brott
2. Daniel Bolshoy
3. Fuego Latino
4. Orchestre classique de Montréal

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