



Four Seasons for Astor  
Piazzolla's 100th birthday

## Description

# OCM's tribute concert featuring Vivaldi, Croall and Highway on webcast from March 30 to April 13

Marking the changing of the seasons, while continuing its *Musical Tour of the World* with works from Italy, Argentina and Canada's First Nations, the **Orchestre classique de Montréal** will present an eclectic concert live-streamed on **Tuesday, March 30**, at 7:30 pm. Recorded at the Pierre-Mercure Hall, the concert will be available for on-demand viewing **until April 13**.

The concert will begin with an Italian delicacy, Vivaldi's *Concerto Grosso in D minor*, op. 3, no. 11, under the baton of **Xavier Brossard-Ménard**, the OCM's current assistant conductor. Maestro **Boris Brott** will then take to the podium to lead two songs by Indigenous Canadian composers: **Barbara Croall's** *Zasakwaa* (There is a Heavy Frost) for mezzo-soprano and solo flute, and **Tomson Highway's** *Some Say a Rose*, arranged by François Vallières. Both pieces will feature the sumptuous voice of internationally renowned Quebec mezzo-soprano, **Julie Boulianne**.

The heart of the concert will be a celebration of **Astor Piazzolla's 100th birthday**, as the MCO presents the composer's renowned *Cuatro estaciones porteñas* (The Four Seasons of Buenos Aires) featuring talented violinist and OCM concertmaster **Marc Djokic**. To round out the season-themed evening, the OCM will perform *La primavera* (Spring), the first movement of Vivaldi's beloved **Concerto No. 1 in E major**, op. 8, RV 269, better known as *The Four Seasons*.

'The concert will be live-streamed on Tuesday, March 30, at 7:30 pm., and will be available for on-demand viewing until April 13.'

OCM is committed to presenting the music of Indigenous composers each year. This season features music by **Barbara Croall** and **Tomson Highway**.



Croall, a composer from the Odawa First Nation, has had her works performed by leading orchestras around the world. In 2018, the OCM presented a multimedia work by Croall based on the life of St. Kateri Tekakwitha to audiences in Montreal and Kahnawake, funded by a “New Chapter” grant from the Canada Council for the Arts.



**Tomson Highway** is one of Canada’s most renowned literary awards, a member of the *Order of Canada*, and holds

Halifax-born violinist **Marc Djokic** is the winner of the 2017-

2018 *Goyer Prize* and former *Canada Council Instrument Bank* recipient. He first studied with his father, Philippe Djokic, one of Canada’s great soloists and a pupil of the violin master Ivan Galamian. He continued his studies with David Russell, Donald Weilerstein and Jaime Laredo.

Originally from Dolbeau-Mistassini, **Julie Boulianne** is a graduate of the *Juilliard School of Music* in New York and the *Schulich School of Music* at McGill University. She took home first prize at the *Canadian Music Competition* and the *Joy of Singing Competition* in New York. In 2007, she was awarded the *Prix de la Chambre des Directeurs* for Most Promising Career at the *Concours musical international de Montréal*. Her career has taken her to most of the major opera stages of the world, including the Metropolitan Opera.

Canadian-Israeli flutist **Naama Neuman** is a distinguished chamber musician and orchestra player who has performed with orchestras and chamber ensembles in Israel, Canada and Germany. Naama holds a Master of Music degree from the *Hochschule für Musik und Darstellende Kunst* in Stuttgart, Germany, and an Artist Diploma from the *Schulich School of Music* at McGill University. She specializes in contemporary music.

## The Four Seasons

### Orchestre classique de Montréal

Tuesday, March 30, at 7:30 p.m.



Available for online viewing until April 13

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**Julie Boulianne**, mezzo-soprano  
**Naama Neuman**, flute  
**Marc Djokic**, violin  
**Boris Brott**, conductor  
**Xavier Brossard-Ménard**, guest conductor

## Program

*Concerto Grosso in D minor, op. 3, no. 11* – **A. Vivaldi**

*Zasakwaa* – song by **Barbara Croall**, with flutist Naama Neuman and mezzo-soprano Julie Boulianne

*Some Say a Rose* from *The (Post) Mistress* – song by **Tomson Highway**, arranged by François Vallières, with Julie Boulianne

*La Primavera “Spring” Concerto No. 1 in E major, op. 8, RV 269*, from *The Four Seasons* – **A. Vivaldi**, with violinist Marc Djokic

*The Four Seasons* – **A. Piazzolla**, with Marc Djokic

## Tickets

**\$15-20** | Online at [orchestre.ca](https://www.orchestre.ca)

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The **Orchestre Classique de Montréal (OCM)**, previously known as the McGill Chamber Orchestra, was founded in 1939 by violinist, conductor, and composer Alexander Brott and his wife Lotte Brott. The OCM quickly became one of Canada’s most established chamber orchestras, touring to five continents, recording extensively, and appearing regularly on radio and television. Now led by Boris Brott, OC, OQ, the elder son of Alexander and one of



Canada's most internationally renowned conductors, the OCM is a vibrant, innovative, and flexible ensemble consisting of the city's best professional musicians, which presents concerts throughout the year in the finest halls of Montreal. [orchestre.ca](http://orchestre.ca)



### Category

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