



Opéra de Montréal presents  
its 2022-23 season

## Description

# A new exciting program with a breathtaking diversity of works

March 18, 2022

The **Opéra de Montréal** is launching its 2022-23 season with a breathtaking array of works, including *Il Trovatore*, *La Beauté du Monde*, *Ainadamar*, *Madama Butterfly* and *Yourcenar – Une île de passions*.

Beginning at the end of the summer, the company will present several great classics of the repertoire as well as new works. In addition, audiences can expect productions never before presented in Montreal, with new costumes and sets, and new staging.

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“Throughout the pandemic, what we heard most from our audience was how eager they were to return to the opera,” says **Patrick Corrigan**, General Director of the Opéra de Montréal. “We are confident that the new season will not only meet this expectation but will also satisfy culture lovers, both neophytes and music lovers,” he adds.

The dangerous finality of a young woman seeking vengeance on behalf of her mother in Verdi’s *Il Trovatore*; a harrowing wartime drama that inspired Bilodeau’s *The Beauty of the World*; the plunge into the life, and claims, of Spanish poet Federico Garcia Lorca in Golijov’s *Ainadamar*; the tragic fate of a mother abandoned by the love of her life in Puccini’s *Madama Butterfly*; and finally, the rich literary legacy of a writer who turned her own dualities into a relentless force with the Quebec creation *Yourcenar – An Island of Passions*: this is truly a breathtaking season.

“Faced with the enthusiasm for cultural recovery, we wanted to recreate those special moments that stop time and transport us elsewhere,” says Michel Beaulac, Artistic Director of the Opéra de Montréal. “We are ready and we are looking forward to seeing our audience,” he exclaims. In addition, the company is extremely proud to have achieved



gender parity among the principal roles. The Opéra de Montréal's 2022-2023 season is detailed as follows:

## **Il Trovatore** **Verdi**



# *Il* TROVATORE

Manrico is a young troubadour madly in love with the beautiful

Leonora, whose heart he has won despite the growing jealousy of Count De Luna, who is also in love with her. But a much more pernicious element opposes the two men, unaware of the fraternal link which unites them. Azucena holds the family secret and intends to use it to avenge her mother's death.

### **Distribution**

LEONORA: **Nicole Car**

MANRICO: **Luc Robert**

AZUCENA: **Marie-Nicole Lemieux**

COUNT OF LUNA: **Etienne Dupuis**

FERRANDO: **Matthew Treviño**

Conductor: **Jacques Lacombe**

Director: **Michel-Maxime Legault**

Production: **Productions ODM** inc. with the financial support of **SODEC**

Orchestre Métropolitain / Chœur de l'Opéra de Montréal

## **La Beauté du Monde** **Bilodeau | Bouchard**

November 19 to 27, 2022

Salle Wilfrid-Pelletier



## LA BEAUTÉ DU MONDE

The Second World War is taking its toll, and France just

suffered a defeat at the hands of the German army. But that's not all. The battle continues on the art front. As Nazi officers plan to loot the Louvre of its precious masterpieces, Jacques Jaujard and Rose Valland orchestrate a historic clandestine rescue, risking their lives.

### Distribution

JACQUES JAUJARD: **Damien Pass**  
ROSE VALLAND: **Allyson McHardy**  
HERMANN GÖRING: **Matthew Dalen**  
FRANZ WOLFF-METTERNICH: **John Brancy**  
ALEXANDRE ROSENBERG: **Rocco Rupolo**  
JEANNE BOITEL: **Layla Claire**  
DR. BRUNO LOHSE: **Isaiah Bell**  
ESTHER: **France Bellemare**  
JACOB: **Émile Schneider**

Conductor : **Jean-Marie Zeitouni**

Director: **Florent Siaud**

Production: **Productions ODM inc.** with the financial support of **SODEC** spectacles

Orchestre Métropolitain / Chœur de l'Opéra de Montréal

**Ainadamar**  
**Golijov | Hwang**

March 18 to 26, 2023  
Maisonneuve Theatre



Spain, 1936. A devastating civil war pits the Republicans against the Nationalists. The poet, who had become a revolutionary and martyr, Federico García Lorca, is shot by the fascists, supporters of General Franco. Margarita Xirgu, his muse and close collaborator left in mourning, remembers him, his ideas and his struggle...

### **Distribution**

MARGARITA XIRGU: **Emily Dorn**  
FEDERICO GARCÍA LORCA: **Luigi Schifano**  
NURIA: **Elizabeth Polese**  
JOSÉ TRIPALDI: **Alain Coulombe**

Conductor: **Nicole Paiement**  
Director: **Brian Staufienbiel**  
Production: **Opéra de Montréal**

Orchestre symphonique de Montréal / Chœur de l'Opéra de Montréal

### **Madama Butterfly** **Puccini**

May 6 to 14, 2023  
Salle Wilfrid-Pelletier



## MADAMA BUTTERFLY

Nagasaki, early 20th century: Cio-Cio San chooses to renounce her country's traditions, her family's beliefs, to abandon wholeheartedly to the love of her life, an American general. She does not imagine for a moment that this passion that consumes her will plunge her into a deep solitude, despair without exit.

### **Distribution**

CIO-CIO-SAN: **Joyce El-Khoury**  
B.F. PINKERTON: **Matthew White**  
SHARPLESS: **Hugo Laporte**  
SUZUKI: **Lauren Segal**  
GORO: **Éric Thériault**  
THE BONZE: **Matthew Treviño**

Conductor: **Keri-Lynn Wilson**  
Director: **Stephanie Havey**  
Production: **Opéra de Montréal**

Orchestre Métropolitain / Chœur de l'Opéra de Montréal

### **Yourcenar – une île de passions** **Champagne | Dorion & Blais**

4 et 6 août 2022  
Salle Pierre-Mercure



## YOURCENAR

Une île de passions

Freely inspired by the life and work of Marguerite Yourcenar,

this Quebec creation is written by librettist Hélène Dorion and the late Marie-Claire Blais, with music by composer Éric Champagne. Focusing on her relationship with Grace Frick and Jerry Wilson, the opera highlights the tensions that shaped Marguerite Yourcenar's life as a woman, companion and writer.

### Distribution

MARGUERITE: **Stéphanie Pothier**

GRACE: **Kimy Mc Laren**

JERRY: **Hugo Laporte**

DANIEL: **Jean-Michel Richer**

A CAPTAIN: **Pierre Rancourt**

A SINGER: **Suzanne Taffot**

Conductor: **Dina Gilbert**

Director: **Angela Konrad**

Production: **Opéra de Montréal / Festival d'opéra de Québec / Violons du Roy**

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*Opéra de Montréal acts as a catalyst for the city's artistic creativity and celebrates Quebec and Canada's rich vocal heritage, showcasing opera at its most diverse and daring. From great classics of the opera repertoire and innovative new works from home and abroad, to a training program for the finest young Canadian singers and outreach efforts in the community and educational system, the Opéra de Montréal offers unforgettable operatic events at which everyone is warmly received and feels welcome.*



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### Date Created

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