



Bridget Catchpole: Still
the ocean sounds the same

Description

British Columbia artist presents her second solo exhibition at Galerie Noël Guyomarc'h

Updated March 31, 2022

Until **April 22**, British Columbia artist **Bridget Catchpole** presents her second solo exhibition, ***Still the ocean sounds the same***, at **Galerie Noël Guyomarc'h**. The vernissage was held in the presence of the artist on Saturday, March 26.

Composed of plastic debris thrown up by the ocean on the shores of the Pacific, the sculptures and jewelry shown during the exhibition, beyond a seductive and magical aesthetic, carry within them a deeper reflection on our behaviour and our responsibilities. Read the text [A Melancholy of the Playfulness](#) by **Catherine Granche** about the current exhibition.

A reflection on anthropogenic climate change and a representation of recovery and transformation processes.



Bridget Catchpole is a visual artist with a practice in contemporary jewelry and sculpture. Her work is a material exploration of plastic's worth and waste, a reflection of anthropogenic climate change, and a representation of recovery and transformation.

Since 2004, she has altered discarded post-consumer and marine plastics in her work to produce one-of-a-kind pieces and, more recently, to create sculptural "Wall Jewellery" forms. Her studio is located on the K'omoks unceded traditional territory of Hornby Island, British Columbia.

'The vernissage will be held in the presence of the artist on Saturday 26 March, from 12 noon to 5 pm.'



Bridget Catchpole is a recipient of multiple grants from the Canada Council for the Arts and BC Arts Council. Over the years, she participated in numerous exhibitions. Galerie Noel Guyomarc'h hosted her first solo exhibition *Curios* in 2007. Since 2020, one of her pieces is part of in the permanent collection of the Montreal Fine Arts Museum.

Galerie Noel Guyomarc'h

Schedule: Wednesday, Thursday, Friday: 11 am to 6 pm – Saturday 11 am to 5 pm
or by appointment: 514 840-9362

galerienoelguyomarch.com

Images: courtesy of Galerie Noel Guyomarc'h

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GALERIE NOEL GUYOMARC'H
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Galerie Noel Guyomarc'h encourages visitors to take a fresh look at jewels. Much more than a simple decorative object, the creation of a piece of jewelry is the result of research that focuses on both form and content. Like any authentic work of art, a jewel can therefore move us, seduce us, make us think or disturb us. Bold and committed, the works of our creators bear witness to the diversity of languages and ideas that characterize today's production. galerienoelguyomarch.com

Category

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