



Canada's largest classical music festival goes online

Description

Festival de Lanaudière gets connected with a virtual edition this summer from July 10 to August 9

Festival de Lanaudière will be a completely connected event this summer as it delves into the first virtual edition in its history: fifteen timeless concerts from the Festival's and **Société Radio-Canada**'s video archives will be broadcast and accessible free of charge on Fridays, Saturdays and Sundays, on lanaudiere.org and via social networks, from July 10 to August 9.

"Circumstances currently prevent us from welcoming members of the public into our concert venues. We have, therefore, decided to reach out to them this summer with the help of technology. In Lanaudière's star-studded history, the concerts in this virtual edition are nothing short of legendary. What a thrill it is to relive such rich hours of music!"

– Renaud Loranger, Artistic Director



Exceptional concerts, historic moments

The public is invited to a series of encounters with some of the world's greatest artists, on a unique journey through the history of the Festival, from 1986 to 2019. **Renata Scottò, Maxim Vengerov, Kent Nagano, Yannick Nézet-Séguin, Orchestre Métropolitain, Orchestre symphonique de Montréal, Gwyneth Jones, Deutsche Kammerphilharmonie Bremen** and **Paavo Järvi** are among the featured performers. Some of these recordings have never been made publicly available before!

Programming

JULY 10, 11 AND 12

- **Inaugural gala concert at the Amphitheatre**
Soprano Carol Neblett, tenor Vladimir Popov, bass Joseph Rouleau, pianist Anton Kuerti, the Festival Orchestra and more than 350 choir members, conducted by Semyon Vekshtein (July 17, 1989)
- **Grand Opera arias**
Famous soprano Renata Scottò and the Orchestre symphonique de Québec at the Joliette Cathedral (August 21, 1986)
- **The virtuoso violinist Maxim Vengerov in recital (18 July 1997)**



JULY 17, 18 AND 19

- **An evening that marked the 25th anniversary of the Festival**
Gustav Mahler's *Symphony No. 8*, known as *Symphony of a Thousand* with Orchestre symphonique de Montréal and conductor Elisha Inbal, eight solo voices, mixed choir and children's choir – more than 400 performers on stage! (June 28, 2002)
- **All That Jazz! concert**
Pianist Lorraine Desmarais and Orchestre Métropolitain conducted by Yannick Nézet-Séguin (June 25, 2003)
- **Concert of music by Brahms**
Deutsche Kammerphilharmonie Bremen and Paavo Järvi (August 3, 2014)

JULY 24, 25 AND 26

- **Peter and the Wolf: a concert to mark the centenary of Sergei Prokofiev's birth**
Orchestre Métropolitain and narrator Kim Yaroshevskaya (July 28, 1991)
- **Gustav Mahler's Symphony No. 2, Resurrection**
Orchestre symphonique de Montréal and Kent Nagano (August 9, 2014)
- **A mythical concert by soprano Gwyneth Jones**
Accompanied by the Orchestre symphonique de Québec at Église Saint-Jacques de Montcalm (August 23, 1988)



JULY 31, AUGUST 1 AND 2

- **Works by Ravel and Debussy in a concert celebrating French impressionism**
Orchestre symphonique de Montréal and Kent Nagano (August 8, 2014)
- **Concert of music by Brahms**
Deutsche Kammerphilharmonie Bremen, pianist Lars Vogt and Paavo Järvi (August 2, 2014)
- **Vivaldi's *Four Seasons***
Venice Baroque Orchestra (July 7, 2019)

AUGUST 7, 8 AND 9

- **Recital by pianist Marc-André Hamelin with works by Liszt and Schubert** (July 21, 2017)
- **Tchaikovsky's *Fourth Symphony***
Rafael Payare conducting the Orchestre symphonique de Montréal (July 27, 2019)
- **To be confirmed**



Concerts will be presented starting at 7:30 pm on Fridays and Saturdays and starting at 3:30 pm on Sundays. They will remain available for 48 hours.

To complement concert programming, four movies that feature a strong musical component will be broadcast on Tuesdays at 8 pm: **Ballerina**, **Le Soliste**, **Les Choristes** and **Amadeus**. For more details, visit lanaudiere.org

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Festival de Lanaudière is the largest classical music festival in Canada. Each year, more than 50,000 members of the public take part in all its events and activities. Its artistic programming is accessible and features a roster of internationally renowned artists. Festival de Lanaudière’s main stage is the Amphithéâtre Fernand-Lindsay in Joliette, which accommodates an audience of 2,000 under its roof as well as seating an additional 5,000 on the venue’s lawn.

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3. Music

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2. Festival de Lanaudière
3. video archives
4. virtual concert

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