



Estival du nouveau cinéma
is back September 1 to 4

Description

Four nights of open-air screenings at the esplanade Tranquille in the Quartier des spectacles

August 9, 2022

To get things rolling for its 51st edition, scheduled from October 5 to 16, the **Festival du nouveau cinéma de Montréal (FNC)** invites one and all to the second annual Estival du nouveau cinéma, September 1 to 4 at the Esplanade Tranquille in Montreal's Quartier des spectacles.

The 2nd edition of the Estival du nouveau cinéma will take place from September 1 to 4 on the Esplanade Tranquille in the Quartier des spectacles.

Each evening as of 6 pm, hundreds of deckchairs will await viewers for four nights of free screenings in a one-of-a-kind setting. The event will also feature a themed bar and food trucks, plus various surprise events showcasing local talent.

Estival du nouveau cinéma Calendar

September 1 at 7 pm

The Estival will kick off with **Roger Frappier's *L'infonie inachevée***. Restored by **Éléphant – mémoire du cinéma québécois**, the documentary follows L'Infonie, the delirious experimental music-slash-sound poetry collective led by Raoul Duguay and Walter Boudreau. Their colourful shows – major events in the Quebec counterculture movement – were indescribable, somewhere between a concert and performance art. Frappier captured the madness in his landmark 1973 documentary.



September 2 at 7 pm

On our second night, Italy stops by the Esplanade with ***The Hand of God*** by **Paolo Sorrentino** (*Il Divo, The Great Beauty, The Young Pope*). The Oscar-winning director and screenwriter revisits his youth in the tumult of late-80s Naples. Moving and hilarious, this ode to family and hometown joyously mixes sports, cinema, and tales of love and mourning as it reveals the first stirrings of the artist Sorrentino was to become. To mark the event, the screening will be followed by an Italian disco DJ set led by **Xarah Dion**.

September 3 at 7 pm

On September 3, the Estival presents ***Hallelujah: Leonard Cohen, A Journey, A Song*** by **Dan Geller** and **Dayna Goldfine**. The documentary explores the life of the legendary Montreal singer/songwriter through interviews with family, friends and fellow artists, excerpts from concerts and recordings, and selections from Cohen's unpublished personal archives.

September 4 at 7 pm

For its final night, the Estival presents ***Dune*** by **Denis Villeneuve**. A film that's already achieved cult status, this latest adaptation of Frank Herbert's novel takes on its full grandeur in the hands of the celebrated Montreal director, whose rendering of the epic tale is nothing short of monumental. Super high-definition sound and picture quality will make the masterwork even more enjoyable as it screens under the stars. Bring a blanket!

'The Estival du nouveau cinéma will offer spectators a thematic bar and restaurant service as well as several surprise activities.'

51st FNC's unlimited passport

The 51st FNC's unlimited passport will be available for \$150 (25% off the regular price) exclusively at the Esplanade Tranquille between 6 and 11 pm throughout the event.

The **51st Festival du nouveau cinéma (FNC)** takes place in Montreal from October 5 to 16, 2022. Charlotte Le Bon's ***Falcon Lake*** will open the festival on October 5 at the Cinéma Impérial, with the filmmakers present. The full lineup will be unveiled on September 20.

Feature image: courtesy of Festival du nouveau cinéma de Montréal

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*The **Festival du nouveau cinéma de Montréal** is dedicated to the dissemination and development of new trends in the field of film and new media by promoting innovative proposals. It is a springboard to promote original and unpublished works, promoting the development of auteur cinema and digital creation.*

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Category

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Tags

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