



Sandy and Noah combines
dance with circus and theatre

Description

An interdisciplinary project that broadens the boundaries of dance

By Faith Langston

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Imagine a dance performance comprised of circus actions, one that explores esoteric issues such as alienation and indifference in domestic life. Sound unlikely? **Sandy and Noah** (a real-life couple?) have lost the ability to communicate with each other. 'Enmeshed by self-delusion' Sandy looks down from her high horse on stilts while Noah literally bends over backwards to bring home groceries.

Through the creation of a minimalist, surreal set, the use of both circus acts and the motifs of a traditional western story, Sandy Tugwood and Noah Nielsen have created a fascinating performance...

How to resolve these sticky issues? Not through short-term solutions. Sandy and Noah have given the problem careful consideration and arrived at well-conceived answers.



Through the creation of a minimalist, surreal set, the use of both circus acts and the motifs of a traditional western story, **Sandy Tugwood** and **Noah Nielsen** have created a fascinating performance, an interdisciplinary project that broadens the boundaries of dance.

Sandy and Noah was presented at Theatre la Chapelle on April 19, 22 and 23.

Images: Brin Schoellkopf

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Faith Langston is a Concordia graduate with a long-standing interest in theatre. For the last ten years, she has worked as a literacy tutor with the Jamaican Association.

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