



An OSM trio for the
Festival de Lanaudière

Description

Maestro Kent Nagano to lead the OSM in front of an audience for the first time since February 2020

July 13, 2021

The **Festival de Lanaudière** team has prepared an opulent programming for its 2021 edition. **Kent Nagano**, **Yannick Nézet-Séguin**, **Karina Gauvin**, **Charles Richard-Hamelin**, **Bryan Cheng**, **Rachel Fenlon**, **Marc-André Hamelin**, **Jacques Lacombe** and **Mélisande McNabney** are just some of the highly accomplished artists who will perform in the 16 concerts scheduled from July 16 to August 8, in addition to the four concerts available via webcast. The festival will also present four free outdoor film screenings and for the first time, some fifteen free impromptu concerts throughout the Greater Joliette region.

The Festival de Lanaudière is adding a concert to its programming and will launch the 2021 edition by offering an unexpected reunion with **Kent Nagano**, on Friday, July 16, at 8 p.m. For this event, Maestro Nagano will conduct the **Orchestre symphonique de Montréal** in Gustav Mahler's *Symphony No. 4*, also featuring soprano **Hélène Guilmette**, and Claude Debussy's *Prélude à l'après-midi d'un faune*. The concert marks the first performance of this symphony by Mahler in the Festival's history.

After a long 17-month absence, Kent Nagano will conduct the OSM and soprano Hélène Guilmette for Gustav Mahler's sublime Fourth Symphony.

Kent Nagano returns to the province specifically to give this concert at Festival de Lanaudière. "Kent Nagano's visit, which would have seemed unlikely days ago but was made possible by a partial reopening of borders, attests to his deep and friendly attachment to the Festival and its audience," stated Artistic Director **Renaud Loranger**. "His performance with the OSM of Mahler's Third Symphony in 2019 is vividly etched in our memories. This opening night promises to deliver powerful emotions."



The OSM and Beethoven's Symphony No. 5

On Saturday, July 17, **Jacques Lacombe** returns to conduct the OSM after an absence of more than 10 years at the Festival, with a concert that evokes freedom, the tragic force of destiny, and the perpetual transformation of the world and of ourselves. On the program: Beethoven's *Symphony No. 5* and the *Leonore III Overture*, as well as Strauss' *Metamorphosis*.

Songs of Love

On Sunday, July 18 at 2 pm., the **OSM Chorus**, under the direction of conductor **Andrew Megill**, offers an a cappella program. An afternoon of choral singing, spanning centuries of music, with love and nature in the background. This concert, presented by Tourisme Québec, will be available by webcast.

Musical Walks in the Park

In addition to its regular program, the Festival continues to offer intimate concerts in the beautiful green spaces of Lanaudière. This week, these spontaneous events will take place on Saturday, July 17, between 1 and 3 pm., in the Parc Riverain, behind the [Fernand-Lindsay Amphitheatre](#), and on Sunday, between 2 and 3 pm., at the [Maison et Jardins Antoine-Lacombe](#). These free concerts are made possible by the City of Joliette and the City of Saint-Charles-Borromée respectively. To learn more about the Musical Walks in the Park, visit the [Festival's website](#).



An open rehearsal with Yannick Nézet-Séguin and the Orchestre Métropolitain

A soothing balm for those heavily affected over the past year, the Festival will hold a special musical encounter, on August 5, at the Amphithéâtre Fernand-Lindsay. Around 250 people associated with the health sector and with several community organizations in the region of Lanaudière will have the opportunity to attend an **Orchestre Métropolitain** rehearsal under the baton of conductor **Yannick Nézet-Séguin**. This initiative was made possible by Power Corporation of Canada.

More tickets go on sale for all concerts

The recent easing of restrictions announced by Quebec Public Health will enable the Festival to welcome a larger audience to the Amphithéâtre Fernand-Lindsay, while still complying with strict sanitation measures. For all concerts, the number of people allowed under the venue's roof has increased from 450 to 831. As such, hundreds more tickets have now been made available for all Festival concerts, several of which did not have any tickets left under the Amphitheatre roof.

Ticket offices

Tickets to the 2021 edition are on sale now
placedesarts.com

Amphithéâtre Fernand-Lindsay ticket office
450 759-4343 / 1 800 561-4343
lanaudiere.org



Tickets can be purchased in person as of July 13

Images: Bigjaw, courtesy of Festival de Lanaudière

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The Festival de Lanaudière is the largest classical music festival in Canada. Founded in 1978, it welcomes over 50,000 members of the public each year for concerts featuring some of the greatest artists on the national and international scene, primarily at the Amphithéâtre Fernand-Lindsay in Joliette and in some of the region's most beautiful churches. The Festival is a member of the Regroupement des événements majeurs internationaux (REMI). lanaudiere.org



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Date Created

July 2021