



International celebrities  
and a star-studded opening

## Description

# Complete artistic programming for the 2019 edition of Festival de Lanaudière unveiled

**Festival de Lanaudière's** Artistic Director **Renaud Loranger** recently unveiled the complete artistic programming of the Festival de Lanaudière's 42nd season. This year, the Festival features many artists making their debuts either at Lanaudière, in Quebec, or for some, in Canada. **From July 5 to August 4**, music lovers are invited to take advantage of the Festival's top venues: the enchanting Amphithéâtre Fernand-Lindsay and several local churches.

In the words of Mr. Loranger: "From Europe and America, a roster of stars from the classical music universe and next-generation artists, as well as our traditional Festival partners have responded with enthusiasm to our invitation this year. Together, they welcome you to enjoy a summer of joy and pleasure in their presence, through music."

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## First weekend

The opening concert will be presented by the **OSM** on **Friday, July 5**, under the renowned French conductor [Alain Altinoglu](#), back after his highly successful Montreal debut last fall. On the programme are works inspired by the great classics of literature: Felix Mendelssohn's *A Midsummer Night's Dream*, Richard Wagner's *Prelude and Death of Isolde*, and *Till Eulenspiegel* by Richard Strauss. The extraordinary pianist [Francesco Piemontesi](#) joins the orchestra for his first concert in the province of Quebec, performing Mendelssohn's *Piano Concerto no. 1*.

On **Saturday, July 6**, the Amphithéâtre Fernand Lindsay will resound to the enchanting voice of American mezzo-soprano **Susan Graham**, the veritable great lady of French opera in recent decades. She joins the **Orchestre Métropolitain** and [Yannick Nézet-Séguin](#) in a performance of Hector Berlioz's *La Mort de Cléopâtre*. Transporting audiences to the world of mythical and legendary characters, the evening also features *Roméo et Juliette*

by Berlioz and Louise Farrenc's *Symphony no. 2*. This is the first concert of the season to mark the 150th anniversary of Berlioz's death (#Berlioz150), and an evening imbued with Romanticism in its most essential form.

**Sunday, July 7**, after a prolonged absence, the remarkable **Venice Baroque Orchestra** will give a return performance in Quebec. Audiences will embark on an authentic journey through Naples and Venice in Vivaldi's time, exploring the dazzling beauty of that composer's works and those of his contemporaries, and this includes the timeless *The Four Seasons*. Fireworks are assured!



Charles Richard-Hamelin

## Second weekend

The Festival's second weekend begins on **Friday, July 12**, as the Amphithéâtre hosts one of the Festival's long-time partners, **Les Violons du Roy**. Led by their new Music Director **Jonathan Cohen**, with pianist **Charles Richard-Hamelin**, the concert showcases the music of Mozart with the Overture to *Le Nozze di Figaro*, the *Piano Concertos 22 and 24*, as well as the *Symphony no. 38*.

On **Saturday, July 13**, American tenor **Michael Spyres** performs a grand lyric concert accompanied by the Festival Orchestra and Chorus under the direction of **Corrado Rovaris**. Excerpts from operas by Berlioz, Rossini, Bellini and Offenbach are offered on this programme.

The weekend concludes on **Sunday, July 14** with cellist **Stéphane Tétréault**, another favourite at Lanaudière, together with the Orchestre Métropolitain conducted by **Nicolas Ellis**, who will make his Festival debut. On the programme: Rimsky-Korsakov's *Capriccio espagnol*, the *Cello Concerto no. 1* by Shostakovich, and Mussorgsky's *Pictures at an Exhibition*.



Violons du Roy – Image: Atwood Photographie

### Third weekend

On **Friday, July 19**, festival-goers will have the opportunity to hear the **Manitoba Chamber Orchestra** in a performance of Philip Glass' *Third Piano Concerto* written for **Simone Dinnerstein**, with the dedicatee herself performing for the first time in Quebec. To complete the programme: works by Vivian Fung and Antonín Dvořák.

**Saturday, July 20**, the **Orchestre national de Jazz de Montréal** will be back in Lanaudière for the seventh consecutive summer, this time with their tribute to William "Count" Basie, one of the 20<sup>th</sup> century's leading figures of jazz. The ensemble will also celebrate Michel Legrand, who passed away earlier this year.

The Dutch wind quintet **Calefax** will make its Canadian debut at the Festival on **Sunday, July 21**. They offer the public at Lanaudière a selection of works that range from virtuoso Baroque pieces to the jazzy sonorities of Debussy and Gershwin.



Calefax – Image: Marco Borggreve

## Fourth Weekend

**Friday, July 26** marks the first concert on Quebec soil of the highly acclaimed pianist [Seong-Jin Cho](#). Under the direction of [Yannick Nézet-Séguin](#), he will perform Ludwig van Beethoven's *Piano Concerto no. 4*. The OM and its conductor will also present Bruckner's *Symphony no. 7*, whose nearly mystical depth remains an endless source of fascination.

On **Saturday, July 27**, brothers **Arthur and Lucas Jussen** and the **Orchestre symphonique de Montréal** under Venezuelan conductor **Rafael Payare** perform on the Amphithéâtre stage in a programme featuring Paul Dukas' *The Sorcerer's Apprentice*, Francis Poulenc's *Concerto for Two Pianos*, and Piotr Ilyich Tchaikovsky's *Symphony no. 4*.

On **Sunday, July 28**, pianist [Marc-André Hamelin](#), a familiar figure at the Festival and well-known for his breathtaking virtuosity, joins Yannick Nézet-Séguin and the OM to take on Johannes Brahms' *Piano Concertos 1 and 2* in succession. A monumental concert imbued with irresistible Romanticism!

## Fifth weekend



Kent Nagano – Image: Marco Campanozzi

Under the direction of [Kent Nagano](#), the OSM and violinist **Veronika Eberle** will grace the Amphithéâtre stage on **Friday, August 2**. The concert features Johannes Brahms' *Hungarian Dances* and *Violin Concerto*, as well as Antonín Dvorák's *Symphony no. 5*.

Kent Nagano and the OSM conclude in grand style their participation in the 2019 edition of Festival de Lanaudière. On **Saturday, August 3**, Gustav Mahler's *Symphony no. 3* will be the concert's centrepiece.

To close the 2019 season, the **Grand Ballets Canadiens de Montréal** pay a visit to the Festival for the first time. The company's dancers will perform their double bill of Pergolesi's *Stabat Mater* and Beethoven's *Seventh Symphony* right before embarking on their European tour.

## Concerts in Churches

Churches in the area are fully involved in the season, hosting an array of dazzling performances! Here is a glimpse of some of them:

**Francesco Piemontesi** (July 9)  
**Miloš** (July 10)  
**Michael Spyres and Mathieu Pordoy** (July 11)  
**The Gryphon Trio** (July 16)  
**Miró Quartet** (July 18)  
**Kristian Bezuidenhout** (July 23)  
**Charles Richard-Hamelin** (July 24)  
**Christian Tetzlaff** (July 29).

The concerts on July 13, 26 and August 3 will be dedicated to the memory of Father **Fernand Lindsay**, the Festival's founder, who passed away ten years ago this year.

## Tickets

**Place des Arts ticket office**  
514 842-2112 / 1-866-842-2112



[placedesarts.com](http://placedesarts.com)

**Amphitheatre Fernand-Lindsay Box Office**

450-759-4343 / 1-800-561-4343

[lanaudiere.org](http://lanaudiere.org)

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*The Festival de Lanaudière is the leading classical music festival in Canada, and is a member of Festivals and Major Events (FAME). More than 50,000 people attend its events every year. Its programming is accessible and is performed by world-famous musicians. The Festival's main stage is the Fernand Lindsay Amphitheatre, which has 2,000 seats under the roof and space for 5,000 on the lawn. More information at [lanaudiere.org](http://lanaudiere.org)*

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**Tags**

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2. Fernand Lindsay
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4. Kent Nagano
5. l'Orchestre national de Jazz de Montréal
6. Orchestre baroque de Venise
7. Orchestre Métropolitain
8. Orchestre symphonique de Montréal
9. OSM
10. Stéphane Tétreault
11. Yannick Nézet-Séguin



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