



Open air, compelling sound  
at Festival de Lanaudière

## Description

# Embrace the beauty of classical music on a stage surrounded by nature, under the sun or under the stars

During its 42nd edition, **Festival de Lanaudière** will introduce you to the young prodigy **Seong-Jin Cho** and a



## Quebec Premiere by Philip Glass

**Friday, July 19**, festival-goers will have the opportunity to hear the **Manitoba Chamber Orchestra** in a performance of Philip Glass' *Third Piano Concerto* written for **Simone Dinnerstein**, with the dedicatee herself performing for the first time in Quebec. To complete the programme: works by Vivian Fung and Antonín Dvořák.

## Tribute to “Count” Basie

**Saturday, July 20**, the **Orchestre national de Jazz de Montréal** will be back in Lanaudière for the seventh

consecutive summer, this time with their tribute to William “Count” Basie, one of the 20th century’s leading figures of jazz. The ensemble will also celebrate Michel Legrand, who passed away earlier this year.



## Hidden Treasures

**Sunday, July 21**, the Dutch wind quintet **Calefax** will make its Canadian debut at the Festival. They offer the



## return of Kristian Bezuidenhout

**Tuesday, July 23**, fortepianist **Kristian Bezuidenhout** presents a recital at Église de Saint-Paul-de-Joliette.

On the heels of a recording released just this year, the music of the Father of Classicism, Joseph Haydn, takes centre stage, with works by Mozart to round out the programme.



**Charles Richard-Hamelin  
in recital**

**Wednesday, July 24**, pianist **Charles Richard-Hamelin** is back to perform for his Lanaudière public in an intimate setting at Église de Lavaltrie. On the evening's programme are Debussy's Images (oubliées), Mendelssohn's Fantasy in F-sharp minor, Prokofiev's Piano Sonata No. 4 and works by Chopin, including the Grande Polonaise brillante.



**Debut**

**of Seong-Jin Cho**

**Friday, July 26** marks the first concert on Quebec soil of the highly acclaimed pianist **Seong-Jin Cho**. Under the direction of **Yannick Nézet-Séguin**, he will perform Ludwig van Beethoven's Piano Concerto no. 4. The OM and its conductor will also present Bruckner's Symphony no. 7, whose nearly mystical depth remains an endless source of fascination.



**Heading this way:  
Lucas and Arthur Jussen**

**Saturday, July 27**, brothers **Lucas and Arthur Jussen** and the **Orchestre symphonique de Montréal** under Venezuelan conductor **Rafael Payare** perform on the Amphithéâtre stage in a programme featuring Paul Dukas' The Sorcerer's Apprentice, Francis Poulenc's Concerto for Two Pianos, and Piotr Ilyich Tchaikovsky's Symphony no. 4.



**Brahms<sup>2</sup>**

**Sunday, 28 July**, pianist **Marc-André Hamelin**, a familiar figure at the Festival and well-known for his breathtaking virtuosity, joins **Yannick Nézet-Séguin** and the OM to take on Johannes Brahms' Piano Concertos 1 and 2 in succession. A monumental concert imbued with irresistible Romanticism!

On Friday and Saturday evenings, and on Sundays July 28 and August 4, the Festival Express will run a shuttle bus between the Infotourist Center on Peel Street in Montreal and the Amphitheatre. For information and reservations, call 1 800 561-4343.



## Box offices

### Place des Arts box office

514 842-2112 / 1-866-842-2112

[placedesarts.com](http://placedesarts.com)

### Amphitheatre Fernand-Lindsay Box Office

450-759-4343 / 1-800-561-4343

[lanaudiere.org](http://lanaudiere.org)

Images: courtesy of Festival de Lanaudière

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*The Festival de Lanaudière is the leading classical music festival in Canada, and is a member of Festivals and Major Events (FAME). More than 50,000 people attend its events every year. Its programming is accessible and is performed by world-famous musicians. The Festival's main stage is the Fernand Lindsay Amphitheatre, which has 2,000 seats under the roof and space for 5,000 on the lawn. More information at [lanaudiere.org](http://lanaudiere.org)*

Hatley



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