



Phi and Magnéto present
Festival Résonance

Description

Over ten activities from September 6 to 8 focusing on radio art and podcasting

Phi et Magnéto are teaming up to present the third edition of Festival Résonance: radio art, podcast, sound creation in partnership with **Radio-Canada**.

In September, creativity will be heard more than ever as the public is invited to the third edition of the Festival Résonance, co-presented by Phi and the radio and podcasts creation organization Magnéto. On the program, more than 10 activities over three days featuring sound, in the presence of local and international personalities from the literary and radio communities.

An all-ears festival

Radio art and podcast in all their forms will be celebrated during the long weekend at this unique festival: “Phi is very interested in new forms of experiences and narratives that animate our spirit of discovery,” explains **Phoebe Greenberg**, Phi Centre’s director and founder. “By co-presenting Festival Résonance, we are pursuing a mission that is close to our hearts, namely to collaborate with artists and organizations in order to prototype new experiences for spectators. This third edition demonstrates that radio art and podcast can now count on their own festival in Quebec.”

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According to the co-directors of the event, **Alexandra B. Lefebvre** and **Marie-Laurence Rancourt**, “Résonance is an opportunity to discover the richness of sound and radio writing that is at the origin of several current podcast experiments.” By giving life to new experiences for listeners, Résonance and Phi invite the public to discover original and unpublished documentaries and sound fictions as well as the great names of creators from this



discipline that carries all possibilities.

Programming and shock waves

Often offered in the presence of their creators, the various activities of this third edition feature radio premieres, highly current interviews, group sessions around key productions, a master class, a night radio performance, a carte blanche and even a mysterious event that promises to surprise us. In short, everything has been designed to create real shock waves.

Friday, September 6

5:30 pm, Festival launch: *On air / En ondes*

8 pm., the Festival takes off with a collective listening session of Lire, *c'est vivre* followed by a discussion with directors **Marie-Laurence Rancourt** and **Alexandra B Lefebvre**.

9 pm., *Le son de GLOWZI*: A dance evening and DJ set featuring house, funk, electro and afrobeat rhythms by multidisciplinary artist GLOWZI.

Saturday, September 7

11 am., the discussion *Littérature et création audio: une identité commune ?*, where the writers **Clara Dupuis-Morency** and **Réjane Bougé** as well as the presenter **Marie-Louise Arsenault** will be reflecting on the (invisible) writing of radio art.

2:30 pm., a collective listening session of *Être, vivre, aller*, a production by **Le Bruit and the Fureur ASBL** that tells the story of four teenagers waiting for legal status at Belgium's borders. Presented by sound designer **Catherine Van der Donckt**.

4 pm. and **7:30 pm.**, collective listening sessions of *La Punition* and *Un voyage en Durasie* (produced respectively by Magnéto and Radio-Canada), the first is about confinement in prison and the second is an archive treasure based on Marguerite Duras's writing.

5:30 pm., *Le processus de création d'un balado d'enquête*, a talk where columnist **Eugénie Lépine-Blondeau** receives creators **Stéphane Berthomet** and **Cédric Chabuel**, who are working on a new investigation following their *Disparue(s)* podcast. A carte blanche and a premiere of ICI PREMIÈRE.

9 pm., a collective listening session of *Fahrenheit 451*, a sound adaptation of Ray Bradbury's great novel, directed by **Alexandre Plank** and produced by *France Culture*.

11 pm., a listening session of *Versions nocturnes: des voix inquiétées par la fiction*, bringing together five literary voices who play with the codes of nocturnal shows to offer a fun experience on the relation between radio and literature.

Sunday, September 8

11 am., a master class with **Aurélien Charon** from *France Culture* on the subject of radio writing, hosted by **Marie-Laurence Rancourt**. A discussion with the audience will follow.



2:30 pm., a carte blanche to **Productions Porte Parole**, creator of the successful play *J'aime Hydro*. An original idea and surprise event where we are invited to experience a unique event.

4 pm., the closing event *La question oubliée: micro-ouvert aux auteur.e.s* will bring together ten writers who were asked to identify “the” question never asked during radio interviews. A playful event to be anticipated.

Résonance is an opportunity to discover the richness of sound and radio writing that is at the origin of several current podcast experiments.

For details and tickets, visit phi-centre.com

Links

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#festivalresonance2019

Magnéto

Magnéto is the first organization in Quebec to devote itself to radio creation in podcast format. Major player in this field, having imposed itself from the start through the quality of its productions, Magnéto participates to the dynamism of the medium and its recognition among institutions and the general public, while confirming radio art and podcasting as artistic disciplines.

Image: courtesy of Centre Phi

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Phi is a multidisciplinary arts and culture organization dedicated to art in all its forms that cultivates all aspects of creation, development, production and dissemination. Phi is at the intersection of art, film, music, design and technology. Through eclectic programming and a strong emphasis on content creation, Phi fosters unexpected encounters between artists and audiences. Headquartered at the Phi Centre in Montreal Canada, Phi was created



by Director and Founder Phoebe Greenberg.



Category

1. communiqué
2. Event | Activity
3. Festival

Tags

1. Alexandra B Lefebvre
2. Alexandre Plank
3. Aurélie Charon
4. c'est vivre
5. Catherine Van der Donckt
6. Cédric Chabuel
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19. Réjane Bougé
20. Stéphane Berthomet

Date Created

September 2019