



Spring photo gallery:
Joe Donohue

Description

A peculiar transcendence that suggests the luxuriant delicacy of nature

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Joe Donohue's images leave a lasting impression with his captivating compositions, aesthetic approach and intriguing subjects. In black and white or colour, his landscape and flower photos suggest the lush delicacy of nature and all reflect his great love of the outdoors.

Joe was particularly inspired by the work of Frederick Evans, whose photos of cathedrals in the French and English countryside at the beginning of the 20th century reflect a particular transcendence of place.

After successfully completing a Bachelor of Fine Arts degree at Concordia University in Montreal, he presented his first photographic exhibition in 1980. He has perfected his art and technique over the years, and his diverse photographs are now exhibited throughout North America and Europe.

Joseph Donohue, who died suddenly in 2019, was a photographer who captivated viewers with his landscapes, urban panoramas and experimental abstract photography. His work can be seen in many private and public collections, including the Bibliothèque nationale du Québec and the Art Gallery of Ontario.

Other photo galleries by Joe Donohue:

[Summer photo Gallery](#)

[Autumn photo Gallery](#)

[Winter photo gallery](#)



Joseph Donohue has captivated viewers with his landscapes, urban panoramas and experimental abstract photography. His work can be seen in many private and public collections, including the Bibliothèque nationale du Québec and the Art Gallery of Ontario. He has exhibited his photographs in Montreal, Toronto and New York. In 2007 Joe had a solo exhibition at Bar Harry's in Paris and received an award from Applied Arts Photography Illustration Magazine Awards for his photo "Le Vieux Port" in 2008.

Category

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Tags

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