



Clean Slate, translation of
award-winning *Table rase*

Description

An all-woman cast tackles contemporary femininity at the Talisman, March 18 to 30

In **Clean Slate**, six friends gather to celebrate life, and death in a brave, messy, and above all authentic portrait of millennial sisterhood. This examination of young women reclaiming their sexuality is a celebration of Montreal's emerging talent and makes *Clean Slate* a play to watch out for in 2019.

Talisman Theatre's March 2019 production of *Clean Slate* is a translation of **Catherine Chabot's** award-winning play *Table rase*, first presented in 2014 at and since reprised twice due to popular demand. Chabot is a graduate of the Conservatory of Dramatic Arts in Montreal, and is winner of Best Text from the Quebec Association of Theatre Critics for *Table rase* (AQCT/2016).

"How do we make meaning of our lives? How do young women express their sexuality? What is the value of community and friendship in our digitized world? These questions draw me into the world of *Clean Slate*: a visceral and raw examination of life, friendship, personal choice, sexual expression and the creation of a meaningful life." – *Leslie Baker, Director of Clean Slate*

CLEAN SLATE

Cast: **Cleopatra Boudreau, Michelle Langlois Fequet, Rebecca Gibian, Gita Miller, Kathleen Stavert, and Julie Trépanier.**

Text **Catherine Chabot**

Translation **Jennie Herbin**

Director **Leslie Baker**

Set Design **Peter Bottazzi**

Costume Design **Sophie El Assaad**



Lighting Design **Cédric Delorme-Bouchard**
Sound Design **Peter Cerone**
Stage Manager **Isabel Faia**
Assistant Director **Katey Wattam**
Production **Talisman Theatre**

SHOW SCHEDULE

La Chapelle, Scènes Contemporaines

3700 St. Dominique, Montreal
March 18th to 30th, 2019

Mondays at 7pm, Tuesdays, Thursdays, Fridays, Saturday, March 23 at 8pm; Saturday, March 30 at 3pm and 8pm

Billets: 15\$ à 30\$

Box office: 514 843-7738 • lachapelle.org

About Talisman Theatre

Talisman Theatre was founded in 2005 by National Theatre School graduates Lyne Paquette and Emma Tibaldo. Guided by Artistic and Executive Director Lyne Paquette, its mission is to produce professional English-language premieres of contemporary Quebec plays. Talisman Theatre is funded by *Canada Council for the Arts*, *Conseil des arts et du lettres du Quebec*, and *Conseil des arts de Montreal*.

talisman-theatre.com

Feature image: courtesy of Talisman Theatre

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