



Creative workshops at MMFA this summer

Description

Young adults can assert creativity and develop techniques in a variety of mediums

During the summer school break, the **Montreal Museum of Fine Arts (MMFA)** is offering a series of four art courses for 15- to 20-year-olds. Led by professional artists, these workshops are offered at the Museum in the mornings and afternoons. Teens and young adults can assert their creativity and develop techniques in a variety of mediums, from collage and photography to drawing and painting.

Workshops offered

DIFY (Do It FOR Yourself) week: Express yourself through the arts

July 2 to 5 | 10 a.m. to 12 pm | [Book now](#)

August 12 to 16 | 2 p.m. to 4.30 pm | [Book now](#)

Are the arts literally a way of life for you? If so, this one-week course was made for you. You'll discover new art techniques that you can use to express yourself. With colour, collage, silkscreen printing, or even social media, you can apply your creativity to explore different aspects of your personality. This is a great chance to develop your style and identity as an artist. Courses led by Jacinthe Otis.

A photo exploration: Dive into the world of photography

July 2 to 5 | 2 p.m. to 4.30 p.m. | [Book now](#)

July 29 to August 2 | 10 a.m. to 12.30 p.m. | [Book now](#)

Photography is an integral part of our lives in this digital era. Yet as a medium, it is so much more than the cameras in our smartphones and the images we see on social media. This course will immerse you in the world of photography for a better understanding of the importance of light, shadow, colours and composition. Exploring new photography techniques will reveal new ways to express your creativity. Courses led by painter and artist Diane



Roe.

The still life then to nowadays: A new take on a genre

July 15 to 19 | 10 a.m. to 12.30 p.m. | [Book now](#)

July 29 to August 2 | 2 p.m. to 4.30 p.m. | [Book now](#)

If you are one of those people who is torn between a desire to perfect yourself and a desire to follow your instincts, you are bound to enjoy this course. You will be invited to explore the world of the still life – from realistic representations to striking contemporary approaches. By learning how to use your creative energy to combine drawing and painting techniques, you can use this one-week course to develop your own personal approach. Courses led by artist Catherine Plourde, who specializes in painting and drawing.

The furtive art: Miniature public art installations

July 15 to 19 | 2 p.m. to 4.30 p.m. | [Book now](#)

August 12 to 16 | 10 a.m. to 12.30 p.m. | [Book now](#)

Are you a detail-oriented artist with a rebellious streak? Then this is for you! This course is a chance to discover mounting, modelling and scaling techniques that you will use to make a miniature sculpted scene with its own decor and characters among other elements – all carefully integrated into a chosen location. The week will be dedicated to creating your miniature public artwork and documenting its installation in situ. Courses led by visual artist and cultural mediator Anouk Looten.

Acknowledgements

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~~Boasting more than 1.3 million visitors annually, the **MMFA** is one of Canada's most visited museums and the eighth-most visited museum in North America. The Museum's original temporary exhibitions combine various artistic disciplines – fine arts, music, film, fashion and design – and are exported around the world. Its rich encyclopedic collection, distributed among five pavilions, includes international art, world cultures, decorative arts and design, and Quebec and Canadian art. For more information, consult the Website mbam.qc.ca~~



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