



40th edition of the
Montreal Jazz Festival

Description

150 concerts to impress your eyes and ears from June 27 to July 6, 2019

The 40th edition of the **Festival International de Jazz de Montréal**, presented by **TD Bank Group** in collaboration with **Rio Tinto**, will take place from June 27 to July 6, 2019.

Several artists who have made the history of the festival will take over Montreal's jazz hotspots to amaze you with their eyes and ears, with 150 concerts where living legends will rub shoulders with the most beautiful emerging figures and artists from around the world will come to showcase their talent.

The 40th edition of the Festival International de Jazz de Montréal will take place from June 27 to July 6.

Flagship artists are back for a grand celebration!



Melody Gardot



June 29, 7:30 pm, Salle Wilfrid-Pelletier, Place des Arts
Événements spéciaux TD series

Welcoming Melody Gardot at the Festival always has something magical about it. The magnetic singer-pianist-guitarist, who has been a sensation since her debut on the jazz scene in 2008, really needs no introduction. She's coming back to the Jazz Festival, one of her favourites, after the release of an album last February, *Live in Europe*.



George Benson

July 1, 7:30 pm, Salle Wilfrid-Pelletier, Place des Arts
Événements spéciaux TD series

George Benson is appreciated as both a musician and a performer. This expert improviser and vibrant entertainer is considered one of the greatest guitarists of all time, thanks to his singular approach to the guitar and his strong sense of swing. In the late 1960s, he sat in on Miles Davis' *Miles in the Sky* sessions and also put a personal spin on the tunes from the Beatles' *Abbey Road*. The septuagenarian, who released such hits as *Give Me the Night*, *Turn Your Love Around* and *On Broadway*, also collaborated with Gorillaz in 2018 to create the rhythmic piece *Humility*.



Pink Martini

July 6, 7 pm, Maison Symphonique, Place des Arts
Le Festival à la Maison Symphonique Delta Air Lines series

Pink Martini's "little Orchestra" draws inspiration from the romantic Hollywood musicals of the 1940s and 1950s. Their arrangements of Latin, jazz, cabaret and cinema scores come together in a sound that defies categorization but is guaranteed to get the audience up out their seats and dancing in the aisles. This concert will include the group's 23-year career successes, as well as songs from their latest album.



Alexandra Stréliski

July 4, 8 pm, Théâtre Maisonneuve, Place des Arts
Les Grands concerts Rio Tinto series

Alexandra Stréliski is a neo-classical pianist and composer from Montreal, whose music carries us into the world of dreams, evoking the minimalism of Eric Satie and Philip Glass. With an already sold-out concert at the Théâtre Outremont in February 2019 and with more than 15 million streams of her latest album, *INSCAPE*, on music platforms, Alexandra Stréliski is the sensation of the moment!



Joshua Redman Quartet with Aaron Goldberg, Reuben Rogers & Gregory Hutchinson

July 2, 8 pm, Théâtre Maisonneuve, Place des Arts
Les Grands concerts Rio Tinto series

The saxophonist, composer and conductor Joshua Redman is one of the most acclaimed and charismatic jazz artists. The music performed by his quartet is at times provocative and avant-garde, but also strong and soulful, maintaining a strong link with jazz idioms of the 1950s and 1960s. It is with great joy that we will welcome Joshua Redman again!





Dianne Reeves

July 1, 8 pm, Théâtre Maisonneuve, Place des Arts
Les Grands concerts Rio Tinto series

Dianne Reeves is definitely one of the greatest jazz singers in the world. Gregory Porter, Robert Glasper, Lalah Hathaway and Esperanza Spalding are among the guest artists on her latest album, *Beautiful Life*. A regular at the festival, the diva honors us with her presence this year.



Steve Gadd Band

June 27, 8 pm, Monument-National
Jazz Beat Hyatt Regency Montréal, en collaboration avec CBC Music series

Considered one of today's most influential drummers, Steve Gadd can play everything, easily bridging different musical styles. His feel, technique and musicality on such tunes as Paul Simon's *Fifty Ways*, Steely Dan's *Aja* and Chick Corea's *Nite Sprite* are so awe-inspiring that he instantly assured himself a special position in the history of the percussive arts. percussion.



Rodrigo Amarante

June 27, 10 pm, L'Astral
Le Club Heineken in collaboration with Stingray music series

The music of the Brazilian singer-songwriter Rodrigo Amarante — known for creating the credits song of the *Narcos* series — combines Brazilian *saudade*, to *tropicália*, alternative rock and atmospheric folk. He is currently recording his second solo album, which will be released in early 2019. Do not miss the performance of this enchanting artist!



Yannick Rieu

June 29, 7 pm, Cinquième Salle, Place des Arts

Re: Création series

As part of the Jazz Festival, Yannick Rieu will interpret, in an unprecedented concert, pieces of *Both Directions at Once: The Lost Album*, an opus found in the archives of the legendary John Coltrane. Recognized as one of Canada's most talented saxophonists, the composer and saxophonist has performed around the world, garnering prizes and acclaim for both his recordings and live performances.

A new series of colourful artists added!



Blue Rodeo

June 28, 7:30 pm, Salle Wilfrid-Pelletier, Place des Arts

Événements spéciaux TD series

Since their formation, Blue Rodeo have blazed a trail across the Canadian music scene, selling more than 4 million albums over the past 35 years. Their most recent, *1000 Arms*, marks a return to harmonies sung in duet or call and response. A true gem of Canadian country rock music.

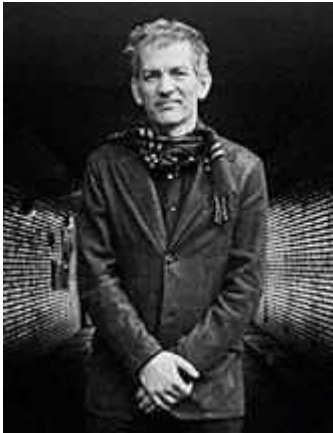


Stacy Kent Symphonique



June 30, 7 pm, Maison symphonique, Place des Arts
Le Festival à la Maison symphonique Delta Air Lines series

An orchestral project by this American singer, *I Know I Dream* combines classics of bossa nova, French *chanson*, standards from the “Great American Songbook”, and original compositions written by her husband, saxophonist Jim Tomlinson. For this unique show, the singer will be accompanied for the first time by an orchestra.



Brad Mehldau Quintet
featuring **Ambrose Akimusicire, Joel Frahm, Joe Sanders & Leon Parker**

June 27, 7 pm, Maison symphonique, Place des Arts
Le Festival à la Maison symphonique Delta Air Lines series

Ahead of some carefully selected summer dates, Brad Mehldau assembled a special quintet featuring some of his favourite instrumentalists: trumpeter Ambrose Akinmusicire, saxophonist Joel Frahm, bassist Joe Sanders and drummer Leon Parker. A one-of-a-kind ensemble of musical leaders, this project opens up an entirely new realm of expression for the virtuoso pianist.



Leslie Odom Jr.
July 6, 8 pm, Théâtre Maisonneuve, Place des Arts
Les Grands concerts Rio Tinto series

Multi-faceted artist Leslie Odom Jr. made his mark on Broadway with his role as Aaron Burr in acclaimed musical *Hamilton*, winning a Tony Award for his performance. His debut self-titled album soared to #1 on the *Billboard* Jazz chart, a feat repeated by his second release, *Simply Christmas*.



Dominique Fils-Aimé

July 6, 8 pm, Théâtre Maisonneuve, Place des Arts
Les Grands concerts Rio Tinto series

A year after her brilliant performance at the Festival, Dominique Fils-Aimé brings us songs from *Stay Tuned!*, the second album in her trilogy, released this past February 22. *Stay Tuned!* is a reminder and call for revolution. Aiming to soar beyond standards and traditional songs, Dominique unveils a show focused on musical freedom musical forms.



Chucho Valdés, Jazz Batá.

Opening act: **Edmar Castaneda trio**
June 28, 7 pm, Maison symphonique, Place des Arts
Le Festival à la Maison symphonique Delta Air Lines series

One of the most influential personalities in Afro-Cuban jazz, pianist, composer and arranger Chucho Valdés first made an impression with Irakere, the first Cuban band to win a Grammy. At 77, he remains fiercely active having started the *Trance* tour last year and launched *Jazz Batá 2*, an album featuring a trio of pianists accompanied by Batá, the double-headed hourglass drums used in the rituals of the Santería.



Ravi Coltrane Quartet

June 30, 8 pm, Théâtre Maisonneuve, Place des Arts
Les Grands concerts Rio Tinto series

Over the course of a prolific career, saxophonist, bandleader, producer and composer Ravi Coltrane has made his bones as an accompanist, of course, but also recorded a slew of remarkable albums in addition to founding the major independent label RKM.



Antonio Sanchez & Migration

June 30, 8 pm, Théâtre Maisonneuve, Place des Arts
Les Grands concerts Rio Tinto series

On his latest album, *Lines in the Sand*, Mexican drummer/composer Antonio Sanchez explores the injustices and horrors experienced by immigrants from the south pushed back by the belligerent policies of US president Trump, even using recordings from police raids. Composer of the splendid film soundtrack to *Birdman*, he continues to channel his anger in textured and evocative music, a response to North American turmoil.



Strumbellas

Opening act: **Elliot Maginot**



June 27, 8:30, MTELUS
Les Rythmes series

This Toronto squad has been on a roll since the international success of *Spirits*, earning a Juno for Song of the Year, beating out Drake, The Weeknd and Shawn Mendes. Their fourth album, *Rattlesnake*, released this year, reflects the evolution of the sextet and lifts their folk to another level, speedier and more playful, resolutely optimistic, although still focused on the acoustic guitar.



Jacob Collier

Opening act: **Madison McFerrin**

July 2, 9 pm, Club Soda

Les Couleurs SAQ series

A series of viral YouTube videos propelled young prodigy Jacob Collier to stardom, also catching the eye and ear of the legendary Quincy Jones. In 2016, Collier released the album *In My Room*, on which he singed and played multiple instruments. This album, which he recorded in his childhood bedroom, has eventually lead to collaborations with Herbie Hancock and Hans Zimmer. On New Year's Day 2018,



Alex Henry Foster

July 5, 9 pm, Club Soda

Les Couleurs SAQ series

Alex Henry Foster is a Canadian musician, singer-songwriter and producer, better known as leader of post-rock/noise group Your Favorite Enemies. A fervent advocate for human rights, Foster has worked as a very active spokesman over the past decade in denouncing racism, the growth of street gangs and the resurgence of populism and extremism, among other issues.



Yungblud

July 6, 9 pm, Club Soda
Les Couleurs SAQ series

Doncaster UK artist Yungblud has fired up the world of rock with vital new energy. Born Dominic Harrison, Yungblud spent most of 2018 on the road, spreading an anti-conformist message to a growing audience thanks to his powerhouse energy and irresistible charisma and stage presence. In July 2018, his debut album *21st Century Liability* channeled Foster's energy into provocative, catchy songs. Already working on his sophomore release, Yungblud draws inspiration from stories his fans tell him on the road. His goal is for his music to be a conversation – a spark to unite people into a strong new community.



Marianne Trudel and Karen Young, *Portraits: Songs of Joni Mitchell*

June 29, 6 pm, L'Astral
TD Jazz d'ici La Presse+ in collaboration with ICI Musique series

Best known as a jazz singer, **Karen Young** is also a gifted musician. Blessed with a deep sensitivity, she has explored all forms of music. Never one to turn down a musical challenge, she has sung in more than 20 languages on over 40 albums. **Marianne Trudel** is a pianist, composer, improviser and arranger, a true dynamo on the instrumental music scene in Canada, active here and abroad. These two extraordinary artists unite to revisit the Joni Mitchell repertoire in a movingly original show.



Tamino

July 2, 10 pm, L'Astral

Le Club Heineken in collaboration with Stingray series

A genuine revelation on the Flemish scene, Tamino has been crushing it since the release of *Habibi*, an EP that unveils a stunning voice and a deep musical sensibility. The young singer-songwriter of Egyptian extraction has been hailed with universal praise. On his first album, *Amir*, he was accompanied by a collective of mainly Middle Eastern musicians, some of whom have refugee status in Belgium. "An enigmatic romanticism bolstered by with Asian accents," according to *Les Inrocks*.



PJ Morton

July 5, 10 pm, L'Astral

Le Club Heineken in collaboration with Stingray series

PJ Morton is the buzziest man in R&B. Sure, he's performed alongside Maroon 5 and collaborated with the likes of legend Stevie Wonder, Solange and Erykah Badu, but his solo career also took off with the albums *Gumbo* and *Gumbo Unplugged*, racking up Grammy nominations in the past two years. In November 2018, Morton released the perfect holiday gem *Christmas with PJ Morton*.

For its 40th anniversary, the Festival is announcing a new site in Verdun

Last spring, the festival announced an ambitious development plan that will allow it to increase its presence across the territory and to meet citizens where they live. The Festival will promote the discovery of the cultural wealth of the various neighbourhoods of the city by anchoring itself in several of them.



Thus, in addition to continuing to occupy its central site in the **Quartier des Spectacles** with large-scale gatherings, indoor shows and family activities, the global Festival will reach a local public thanks to the creation of new festival hubs. Starting in 2019, the Festival International de Jazz de Montréal will also take place in the **Verdun** borough.

The new site will host original experiences created especially for the borough and the communities that live there, in collaboration with community organizations, merchants and citizens. It will be accessible for free and will offer the same artistic quality as the rest of the Festival, in addition to respecting sustainable development and eco-responsibility principles.

Of course, the free programming wouldn't be possible without the commitment of our major sponsors, particularly **TD Bank Group**, **Rio Tinto** and **Casino de Montréal**, as well as the **Government of Quebec**, the **City of Montréal**, **Tourisme Montréal**, the **Verdun Borough** and the **SDC Promenade Wellington**.



Information

Info Jazz Line La Presse+

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Toll free: 1 85JAZZFEST

montrealjazzfest.com

Ticket offices

Place des Arts

175 St. Catherine Street West

514 842-2112, 1 866 842-2112 or placedesarts.com

Monument-National

1182 St. Laurent Blvd.

514 871-2224 or monumentnational.com

L'Astral, Maison du Festival

305 St. Catherine Street West

1 855 790-1245 or ticketmaster.ca

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Ranked as the world's largest jazz festival in the Guinness World Records, the Festival International de Jazz de Montréal has been synonymous with a passion for music for now 40 years. Every year for 10 days, the French-speaking metropolis of North America becomes the venue where fans of all types of jazz-related music rub shoulders with aficionados of jazz in its purest form. montrealjazzfest.com

Hatley



Category

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