

Mooniyang, or Montreal
in Anishinaabemowin

Description

Caroline Monnet's work is a conceptual exploration of the marks left on the Montreal landscape over the years

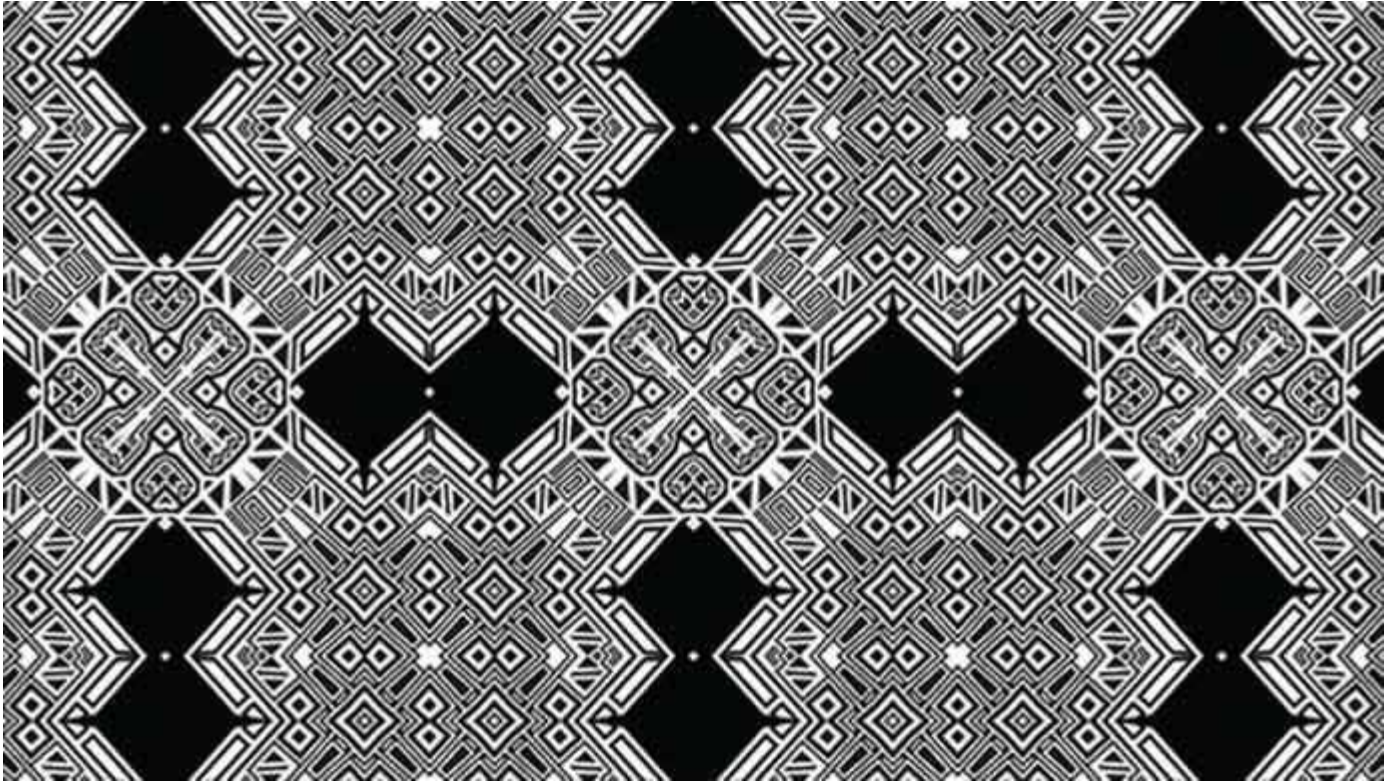
The animated work **Mooniyang** will be presented on UQAM's Pavillon Président-Kennedy, from October 9 to November 24, 2019, in collaboration with the **Festival du nouveau cinéma (FNC)**. Mooniyang is part of **FNC Explore**, the festival's new media section, which includes more than 30 world-class works, all on display for free.

This animated work is a continuation of Caroline Monnet's recent work in which she explores the complex issues of identity, culture and territory.

First solo architectural screening in the **Quartier des spectacles**, *Mooniyang* (Montréal in Anishinaabemowin) is a creation by **Caroline Monnet**, presented in collaboration with the Festival du nouveau cinéma (FNC) on UQAM's Président-Kennedy pavilion, from October 9 to November 24, 2019.

Mooniyang

Mooniyang is a conceptual exploration of the marks left on the Montreal landscape over the years. Using geometric shapes inspired by traditional Anishinaabe patterns, the territory is divided, reassembled and fragmented in a dynamic series of motions. The ages-old patterns are related to long-suppressed Indigenous knowledge. They represent unknown lands, invisible boundaries and transitional spaces.



This animated work is a continuation of Caroline Monnet's recent work, in which she explores complex issues of identity, culture and territory.

'Mooniyang is a conceptual exploration of the marks left on the Montreal landscape over the years.'

"I am extremely grateful to the **Quartier des Spectacles Partnership** for offering me the opportunity to present Mooniyang in the heart of Montreal, outdoors and accessible to all. I hope this new work will inspire people to live together in a spirit of mutual respect," said Caroline Monnet.



BIOGRAPHIES

Caroline Monnet

Caroline Monnet is a multidisciplinary artist. Originally from the Outaouais region, she is now based in Montreal. After studying sociology and communications at the University of Ottawa and the University of Grenada (Spain), she launched a prolific film and visual arts career. Her short films have earned numerous nominations and awards at festivals around the world. In visual arts, she has exhibited her work in both solo and group shows, including at the *Whitney Museum Biennale* (New York), *Arsenal art contemporain Montréal*, the *National Gallery of Canada* and the *Musée d'art contemporain de Montréal*.

Frances Adair Mckenzie

Frances Adair Mckenzie is an interdisciplinary artist based in Montreal. Her practice includes video installations, sculpture animations and collaborative ventures. She holds a diploma in New Media from British Columbia Institute of Technology (B.C.I.T) and a Bachelor of Fine Arts from Concordia University. Her video work has been exhibited most recently in London and Berlin with collaborative projects in Iceland and Belgium. She has also exhibited work at the *Musée d'art contemporain de Montréal*, *Centre Clark in Montreal*, the *Musée d'art contemporain des Laurentides*, *Parisian Laundry* and the *Satosphère* at the *Society for Arts and Technology* (SAT) in Montreal. Several of her animations have been commissioned by the National Film Board of Canada.

MOONIYANG

The façade of UQAM's Pavillon Président-Kennedy

A creation by Caroline Monnet

From October 9 to November 24, 2019

Concept and production: **Caroline Monnet**

Animation : **Frances Adair Mckenzie**

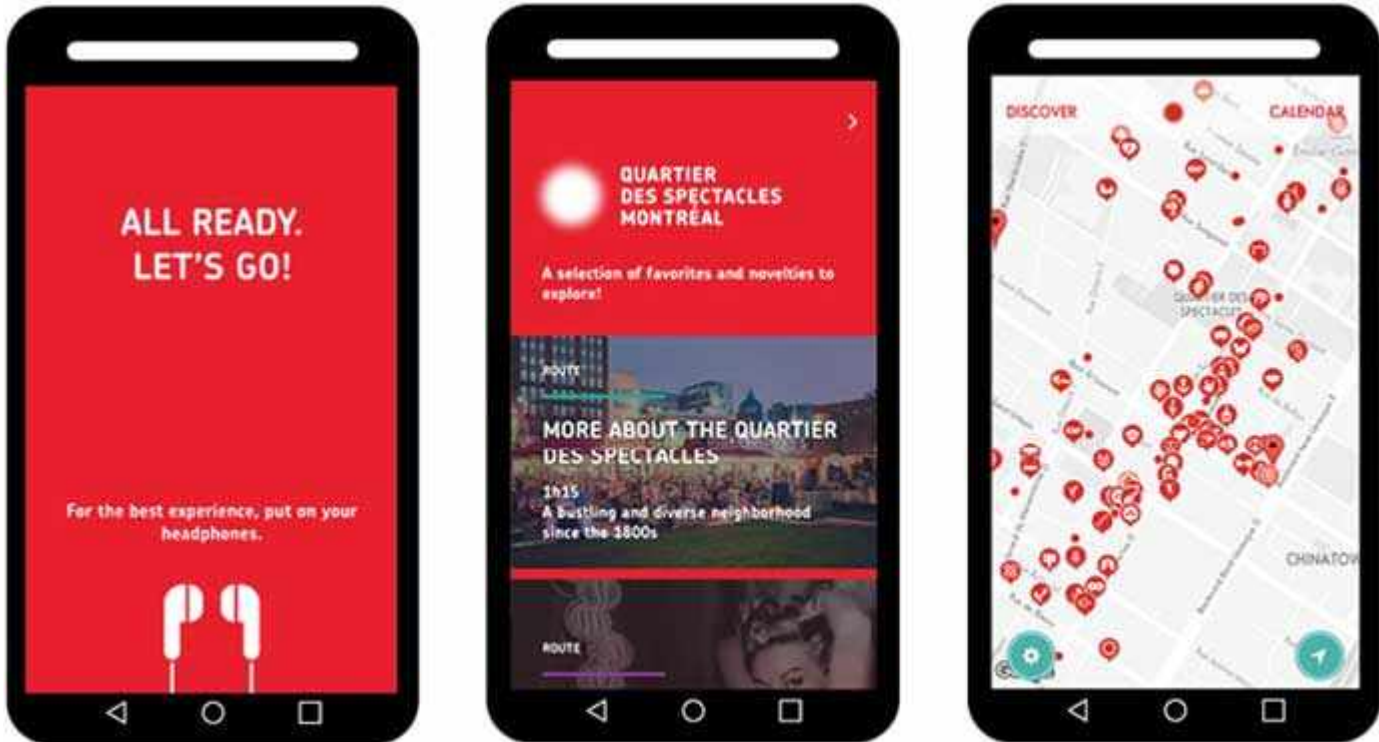


Produced by the **Quartier des Spectacle Partnership**
and presented by the **Festival du nouveau cinéma**

As part of the **Festival du nouveau cinéma**,
From October 9 to 24, Monday to Sunday
From October 24 to November 24, Thursday to Sunday.

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Images courtesy of Quartier des spectacles

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The **Quartier des Spectacles** is Montreal's cultural heart, boasting North America's most concentrated and diverse group of cultural venues as well as numerous festivals and events. The Quartier also hosts innovative urban installations involving cutting-edge lighting design and immersive environments. The Quartier des Spectacles has become an international showcase for digital public art.



The **Festival du nouveau cinéma de Montréal** is dedicated to the dissemination and development of new trends in the field of film and new media by putting forward innovative proposals. It is a springboard to make known original and unpublished works, promoting the development of auteur cinema and digital creation.

Hatley



Category

- 1. Event | Activity
- 2. Public Art | Exhibition



Tags

1. architectural projection
2. Caroline Monnet
3. Frances Adair Mckenzie
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5. Quartier des spectacles
6. Quartier des Spectacles Partnership

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October 2019