



Welcome to events in the merry month of May!

Description

May brings flowers in the form of plenty of entertainment

By Byron Toben

April 28, 2022

For lo, the winter is past, the rain is over and gone, the flowers appear on the earth, the time of singing of birds hath come and the voice of the turtle is heard in the land.

– The Song of Songs, which is Solomon's 2:11-13

For years I puzzled over this – turtles can sing? Until it was pointed out that the reference is to a bird, the turtle dove. Anyway, apart from labour celebrating May Day, much is brewing in theatre and festival events, as listed below:

Ongoing

UNTIL MAY 8

Infini theatre – *Mazel Tov*

[I reviewed](#) a dramatic reading of this play in 2019 and thoroughly enjoyed it. Written in French by **Marc Andre Thibault** and superbly directed by **Ellen David**, it deals with an interfaith marriage where the groom's best friend makes a gesture that others interpret as anti-Semitic. Can this be resolved? Well, "Good Luck."

infini theatre.com

UNTIL MAY 9

Blue Metropolis International Literary Festival



~~This year, the venerable Festival is online until May 4 and in person from May 5 to 8. The 2022 themes are *What Age Are We?* and *Planet, Society, People*.~~

With the usual array of books for sale, panels and readings.

bluemetropolis.org



A Play for the Living in a Time of Extinction – Image: Andrée Lanthier

UNTIL MAY 15

Centaur Theatre – *A Play For The Living in a Time of Extinction*

This environmental, magical, scientific play by **Miranda Rose Hall**, in its Canadian premiere, tackles big themes. Directed by **Rose Plotek**, it stars **Warona Sershwaelo** as Naomi, a dramaturge who explains it all to you with passion and even humour.

centaurtheatre.com

Beginning in May

MAY 1 TO 22

Segal Centre – *April Fools: An Adult Rock Cabaret*

Written by **Keren Peles**, the reigning Israeli singer, this steamy show (limited to 18 plus) features a 10-person cast directed by **Moshe Kepten**.

The popular free ***Sunday at the Segal*** discussion of it takes place **online** on **Sunday, May 1** at 11 am. The show's performances are **in person**.

segalcentre.org

MAY 5 TO 14

Mainline Theatre – *Carrie rock musical*



This is an adaptation of **Stephen King's** 1974 novel about an awkward telekinetic teenage girl with a religious fanatic mother. Produced by **Noelle Hannibal** and directed and choreographed by **Nadia Verrucci**, it has a book by **Lawrence D. Cohen** with lyrics by **Dean Pritchard** and music by **Michael Gore**. For rock musical fans, a more intimate setting than the one at the Segal Centre (above). See them both!

mainlinetheatre.ca



Next to Normal – Image: Courtesy of Contact Theatre

MAY 6

Cine Gael – Irish Short Films

Cine Gael closes its 30th season with its most popular annual event – Irish short films that the audience can vote for and select the top three.

cinegaelmontreal.com

MAY 6 TO 14

Monument National – *Next To Normal*

OMG, another rock musical in May! This one a Pulitzer prize winner and here performed by the upcoming **Montreal Contact Theatre**. Written by **Tom Kitt** and **Brian Yorkey**, it explores keeping a family together while emerging from the pandemic.

monumentnational.tuxedobillet.com



MAY 7, 10, 12, 15 and 17

Salle Wilfred Pelletier – *The Magic Flute*

The **Opera de Montreal** performs this ground breaking two-act opera by **Wolfgang Amadeus Mozart** which premiered in 1791 to great acclaim before he died a few months later at only 35. It is influenced by his Masonic belief in rationality and is one of the world's most performed operas. It incorporates German "singspiel" which mixes talk with the song. It has had many adaptations in book, musical and other forms. Although not a rock opera, a key scene takes place on a rocky plateau near a temple. Several have pointed out the resemblance of the strains introducing Act Two to Canada's national anthem, *Oh Canada*, by Calixa Lavallée.

placedesarts.com



Singer and songwriter Rob Lutes – Image: roblutes.com

MAY 11, 18 AND 25

Cummings Centre – Rob Lutes' *The Stories Behind the Song*

Rob Lutes won us over earlier this year with his revealing series of the *Stories Behind the Songs*. He continues with more, **streamed** during May.

cummingscentre.org

MAY 12 TO 29

Talisman Theatre – *Night From the 4th to 5th*

This theatre continues its specialty of performing plays written in French translated into English. This streamed PWYC show depicts an assaulted lady who speaks up as she encounters family, social workers and lawyers.



Written by ~~Rachel Graton~~, its cast includes veteran ~~Victoria Barkoff~~.

talisman-theatre.com

Hudson Film Festival – *What We Choose To Remember*

The opening film at the Hudson village theatre film Festival is a documentary created by none other than **Guy Rex Rodgers**, who founded **ELAN**, the **English Language Arts Network**, so pivotal to Quebec’s English creative community. Here he revisits the disturbing days of the FLQ, kidnapping and bombs. **Streamed** or **in person**.

hudsonfilmsociety.ca

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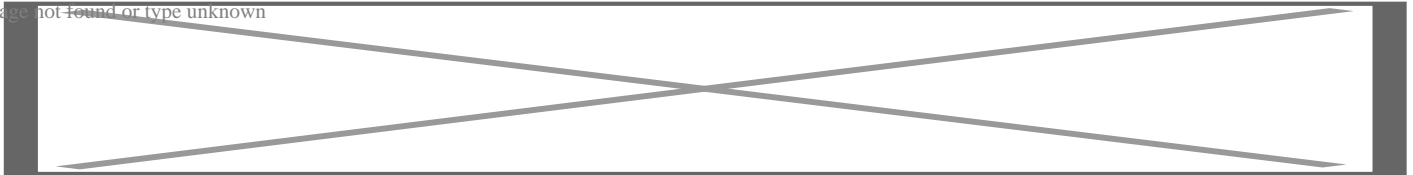


Feature image: *April Fools*, courtesy of Habima Theatre

[More articles from Byron Toben](#)

Byron Toben, a past president of *The Montreal Press Club*, has been *WestmountMag.ca*’s theatre reviewer since July 2015. Previously, he wrote for since terminated web sites *Rover Arts* and *Charlebois Post*, print weekly *The Downtowner* and print monthly *The Senior Times*. He also is an expert consultant on U.S. work permits for Canadians.

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