



Handel's Messiah at Saint Joseph's Oratory

Description

A concert by the OCM dedicated to conductor Gilbert Patenaude who passed away on November 13

November 27, 2022

L'**Orchestre classique de Montréal (OCM)** is back with a presentation of Handel's traditional **Messiah** in the crypt of Saint Joseph's Oratory. The concert, presented on Tuesday, **December 13** at 7:30 pm, is an excellent opportunity to plan a family outing and get into the holiday spirit! The OCM is offering free admission for one child 12 or under with the purchase of an adult ticket.

The OCM will be dedicating this presentation of Handel's Messiah to conductor **Gilbert Patenaude**, who passed away on November 13. He was a long-time performer of the Messiah, as is the case with the **Chantres musiciens** choir, which he directed and has participated in the concert for several years.

The OCM is offering free admission for one child 12 or under with the purchase of an adult ticket.

Conductor **Simon Rivard**, Music Director of the *Toronto Symphony Youth Orchestra*, will lead the OCM musicians, while the stellar cast will include soprano **Hélène Brunet**, contralto **Rose Naggar-Tremblay**, tenor **Zachary Rioux** and baritone **Phillip Addis**. The Montreal choirs of **Les Filles de l'île**, directed by **Jacqueline Woodley**, and **Les Chantres musiciens**, directed by **Julien Patenaude**, will round out the cast.

"It is with great sadness that we recently learned of the death of Gilbert Patenaude, a friend and faithful collaborator of the Orchestre classique de Montréal. He was to be with us again this year at the helm of the Chantres musiciens. We will be paying tribute to him as his son Julien takes over as director of the choir. – says **Taras Kulish**, Executive Director of the OCM.



Hélène Brunet is the recipient of a prestigious Juno Award (2022) for her first solo album *Solfeggio* (ATMA Classique) with the ensemble **L'Harmonie des saisons**. Yannick Nézet-Séguin describes her as follows: "Hélène Brunet is class, refinement, purity."

Contralto **Rose Naggar-Tremblay** won first prize in the OSM Competition in November 2021 and was named Révélation Radio-Canada 2022-2023 last June. Christophe Huss, of *Le Devoir* newspaper, writes that she is a singer "with a rare and precious voice".

Tenor **Zachary Rioux** is currently in his fourth year of residency at the *Academy of Vocal Arts* in Philadelphia. In addition to the OCM, the New Brunswick native's season includes stops at the *Edmonton Opera* and *Toronto City Opera* in 2022-2023.

The excellent Canadian baritone **Phillip Addis** is well known for his performances on major international stages. He returns to the OCM following his acclaimed performance in the Canadian premiere of the opera *As One* in November 2020.

About the Orchestre classique de Montréal (OCM)

The Montreal Classical Orchestra (formerly the McGill Chamber Orchestra) was founded in 1939 by violinist, conductor and composer **Alexander Brott** and his wife **Lotte Brott**. The OCM quickly became one of Canada's most established chamber orchestras, with tours of five continents, recordings, and regular appearances on radio and television. Boris Brott, O.C., O.Q., one of Canada's most renowned conductors, led the OCM from 2000 until his death in April 2022.

Handel's Messiah



Tuesday, December 13 at 7:30 pm
at Saint Joseph's Oratory

Hélène Brunet, soprano
Rose Naggar-Tremblay, contralto
Zachary Rioux, tenor
Phillip Addis, baritone
Les Filles de l'île, choir
Les Chantres Musiciens, choir
Simon Rivard, conductor

Tickets: \$30-\$99 | Online at [orchestre.ca](https://www.orchestre.ca)

Feature image: Rose Naggar Tremblay, by Brent Calis, courtesy of Orchestre classique de Montréal

Sign-up to our newsletter
and get email notification
of our most recent articles

Sign up

Read about [other concerts](#)



Orchestre classique de Montréal (OCM) is a vibrant, innovative and versatile ensemble, made up of the city's finest professional musicians, that performs year-round and is now in residence at the Salle Pierre-Mercure. In keeping with its mission to celebrate diversity and inclusiveness, the OCM continues its Music for All program, which allows it to work with many newcomer communities and organizations in Montreal in order to make OCM performances accessible to all. [orchestre.ca](https://www.orchestre.ca)

Image not found or type unknown

Category

1. Concert | Show
2. Music



Tags

1. Alexander Brott
2. Chantres musiciens
3. Gilbert Patenaude
4. Hélène Brunet
5. Jacqueline Woodley
6. Julien Patenaude
7. Messie de Handel
8. OCM
9. Orchestre classique de Montréal
10. Orchestre classique de Montréal
11. Phillip Addis
12. Rose Naggar-Tremblay
13. Simon Rivard
14. Taras Kulish
15. Zachary Rioux

Date Created

November 2022