



Jordi Savall's Concert des Nations is cancelled

Description

Cancellation of the highly anticipated concert by the famous gambist and conductor Jordi Savall

Updated February 25, 2022

It is with regret that the Festival de Lanaudière announces the cancellation of the highly anticipated concert by the renowned gambist and conductor Jordi Savall. We are sorry for any inconvenience this situation may cause. This cancellation is due to Covid-19 related reasons that are beyond our control. All ticket holders will soon receive a communication from the Place des Arts box office offering them different compensatory possibilities.



The concert had been planned before the deployment of the measures associated with the Omicron variant and the Festival had a rigorous plan for welcoming the artists, which unfortunately could not be implemented as planned. As a result, with one day to go before the performers were due to arrive, and still facing an impasse

due to Covid-19, the Festival de Lanaudière has unfortunately decided to cancel the concert.

A brighter tomorrow ahead

“We can only hope that this is the last cancellation caused by the pandemic,” says Renaud Loranger, artistic director of the Festival. “Artists and concert organisers have been working in an incredibly difficult context for the past two years. While we welcome the upcoming border relaxations with relief, they come too late for us.”



Despite its disappointment, the Festival thanks all the political actors and civil servants who supported it in this matter. “We really felt that there was a mobilization for Jordi Savall, a giant of early music, to perform in Joliette,” says **Xavier Roy**, general manager of the Lanaudière Festival. “The 500 tickets sold out very quickly, and we could have filled a huge hall for this concert. The public’s enthusiasm is very encouraging in this context of recovery. It heralds great days for classical music.

About Jordi Savall and the ensemble Le Concert des Nations

Jordi Savall is one of the most versatile musical personalities of his generation. For more than 50 years, he has unveiled to the world little-known musical marvels, early music gems left to indifference or oblivion but rediscovered and performed on his viola da gamba or by the ensembles he conducts.



His activities as a concert performer, teacher, researcher and creator of both musical and cultural projects place him among the principal actors in the revival of historical performance. With Montserrat Figueras, he founded Hespèrion XXI (1974), La Capella Reial de Catalunya (1987), and Le Concert des Nations (1989), ensembles thanks to which he has explored and created a world of emotions and beauty, revealed to millions of music lovers everywhere in the world.

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The orchestra of **Le Concert des Nations** performs repertoires spanning the Baroque to the Romantic eras (1600–1850) on period instruments. Its name comes from François Couperin’s *Les Nations*, a title that represents a melding of “musical tastes” and a premonition that art in Europe would forever leave to the world its own distinctive mark: that of the Enlightenment.

About the Festival de Lanaudière

The [Festival de Lanaudière](#) is the largest classical music festival in Canada. Founded in 1978, it welcomes year after year tens of thousands of spectators for concerts featuring some of the greatest artists of the national and international scene, mainly at the Fernand-Lindsay Amphitheatre in Joliette. The Festival is a member of the Regroupement des événements majeurs internationaux (REMI).

Ticket Information

Jordi Savall and Le Concert des Nations

Musique pour les Concerts Royaux de Versailles
Concert presented at the Joliette Cathedral
2 Rue Saint-Charles-Borromés in Joliette
February 26 février at 7:30 pm

Place des Arts Box Office

842-2112 / 1 866 842-2112 ou [billeterie en ligne](#)

Given the current public health situation, the Festival de Lanaudière will release a limited number of tickets for sale and will ensure that all health standards in effect at the time of the concert are respected. The Festival’s



team is committed to producing events that provide delight, while also maintaining the safety and health of its audiences.

Images: Courtesy of Hespèrion XXI

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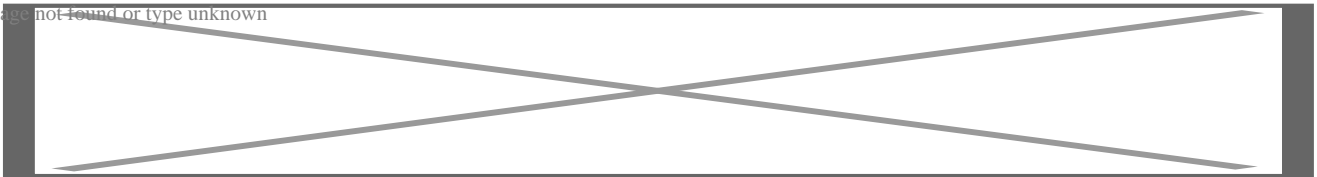
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The Festival de Lanaudière is the largest classical music festival in Canada. Founded in 1978, it welcomes over 50,000 members of the public each year for concerts featuring some of the greatest artists on the national and international scene. lanaudiere.org

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